

B \flat Clarinet

Rochdale Coconut Dance and Drunken Piper

The musical score is written for B \flat Clarinet in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of two distinct pieces:

- Rochdale Coconut Dance:** This piece begins at measure 1 and ends at measure 16. It features a steady eighth-note melody with some triplet-like patterns.
- Drunken Piper:** This piece begins at measure 17 and ends at measure 30. It starts with a repeat sign and features a more varied melody with some chromatic movement.

The score is presented on eight staves, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marking the beginning of new phrases or sections.